



Show Dates: July 18, 19, 20, 21, 2019

Directed by Kathy Eunice & Mike Ensign

Choreographers: Jessica Walker, Beth Cantu & Rosie Zamora

AUDITION DATES & TIMES

Sunday, May 5 at 6:30 p.m.

Monday, May 6 at 6:30 p.m.

Tuesday, May 7 at 6:30 p.m.

Call backs: Friday, May 10th Time: 6:30 p.m.

Doors open at 6:00 p.m. to start completing paperwork.

Use the side door by the small parking lot.

Video auditions are accepted for college students who live out of town, but plan to be in the Valley for the summer. Also, anyone not able to attend the May 5-7 auditions in person due to schedule conflicts, may submit a video audition. Please send an email request for a video audition to: playhousefairpark97@gmail.com for instructions.

Video auditions will be accepted until 10:00 p.m. MONDAY, MAY 6th

Who do we need:

- adults, teens and children (8 -12yrs old) who are serious and dedicated to clearing their summer calendars / work schedules and are prepared to commit to all / most of the production rehearsals and ALL performances through July 21st.
- The Directors and choreographers are expecting several hours of rehearsals, several nights/days a week, including some Saturdays.
- Cast members include singing/acting leading and supporting roles for adult and high school men and women. Also needed are adults, high school students and children (**8yrs -12yrs**) interested in being chorus/ensemble members.

Audition expectations:

- 1.) The Music Director will assess your vocal range at the piano before you sing your vocal selections.
- 2.) Prepare at least **two vocal selections (approx. 1 minute each in length)** to sing without accompaniment (like American Idol) **Nothing from the show.**
 - PLEASE HAVE YOUR PIECE MEMORIZED, IF AT ALL POSSIBLE. THE DIRECTORS PREFER TO SEE YOU PREPARED TO PERFORM, SELL YOURSELF, PERSUADE THEM, ETC. TO INDEED CAST YOU IN A ROLE.
- 3.) Song selections should be something entertaining, fun, and upbeat from any genre and era of music. Selections should let the directors hear your complete vocal range and best vocal abilities.
- 4.) We will ask you to stand up on stage and sing. We will video record your audition for us as directors to remember you better for casting purposes.
- 5.) We do not provide accompaniment. If you would like to accompany yourself with an instrument, that's great! We will have a piano on stage available. No recordings, or vocal trax, please.
- 6.) The Director may ask you to do a cold reading from the script. Copies will be provided for the scenes needed.
- 7.) Dancing in this show is expected for certain characters. Choreographers will teach what is needed for the show.

Any further questions about auditions, please email the directors at **playhousefairpark97@gmail.com**

If you are interested in being a part of the back stage crew, building sets crew, costume creations, make-up and hair artists, etc. behind the scenes, please come to auditions to complete a form and speak to Kathy Eunice, the director.



Cast of Characters Needed:



This is only intended as a guide. The detail from these roles is taken from the script. Some elements of the character descriptions are flexible based on the pairings of the actors that audition.

Shrek - Our story's title character. A big, green, terrifying ogre who lives alone on a swamp. He embarks on a journey to rid his land of fairytale creatures and, along the way, falls in love with Fiona. Begins as a grumpy hermit but reveals his layers and eventually becomes the hero.
Gender: Male Age: 25 to 45 Vocal range: Baritone/Tenor

Fiona - The beautiful princess of Far Far Away, she transforms into an ogress every night when the sun sets. Rescued by Shrek and eventually falls in love with him. Quirky, blunt, and multi-talented, she is not an ordinary princess. Gender: Female Age: 20 to 35 Vocal range: Soprano

Donkey - A talking donkey who joins Shrek on the run from Farquaad's guards. Quite the chatterbox, he is not deterred by Shrek's looks and practically forces himself into his good graces. Easily frightened and pushy, but also an optimistic with heart. Gender: Male Age: Open Vocal range: Tenor

Lord Farquaad - The comically short, ruthless ruler of Duloc. He is in search of a princess to marry so that he can become king. Has an intensely unfair bias against fairy-tale creatures that stems from a resentment of his father. Self-absorbed, lonely, and cruel.
Gender: Male Age: 25 to 45 Vocal range: Baritone

Dragon - A dragon that has been charged with guarding Princess Fiona in her isolated castle. She eventually falls in love with Donkey and attempts to keep him there forever. Imposing and flirtatious, but tired of her job as the glorified baby-sitter.
Gender: Female Age: Open Vocal range: Mezzo/Soprano

Gingy - A gingerbread man initially kidnapped by Lord Farquaad. His wit and resolution help him both avoid trouble and inspire the rest of the fairytale creatures.
Gender: Female Age: Open Vocal range: Soprano

Pinocchio - The leader of the fairytale creatures. He is animated; his nose grows every time he lies. Plenty of sass with a fondness for lying. Gender: Male Age: Open Vocal range: Tenor

The Ensemble in this show is key and featured in several scenes; the characters are individuals with strong personalities and fun to portray. These are heavily focused characters and sizable parts.

Fairytale Creatures: Big Bad Wolf, Three Little Pigs, White Rabbit, Fairy Godmother, Peter Pan, Wicked Witch, Sugar Plum Fairy, Ugly Duckling, Three Bears, Mad Hatter, Humpty Dumpty, Elves, Dwarves

Additional Ensemble Roles: Little Shrek, Mama and Papa Ogre, King Harold and Queen Lillian, Angry Mob; Happy People; Young Shrek, Young Fiona, Teen Fiona, Captain and His Guards; Knights; Pied Piper and Rats, Three Blind Mice, Bluebird, Bishop, Little Bunny, Greeter at Duloc, Performers at Duloc, Theloniuss, Cow, Dish & Spoon, Spinning Antelope, Deer, Tweedle Dee & Dum