

Those Dutch friends who come and go, helping the hideaways:

Miep Gies - Dutch Christian girl about nineteen - twenty-two; stenographer and secretary in Mr. Frank's business; helps bring food, medicine, news and supplies; she holds the business together and going the best she can under very strenuous situations; she is courageous, compassionate and very protective of her attitude toward Mr. Frank (who she loves and respects)

Mr. Kraler - an older Dutchman; dependable and kind, wears a hearing-aid; brings food and supplies; visits with news of the war and the business; he helps run Mr. Frank's business; has stomach problems later in the story due to all the stress of the war

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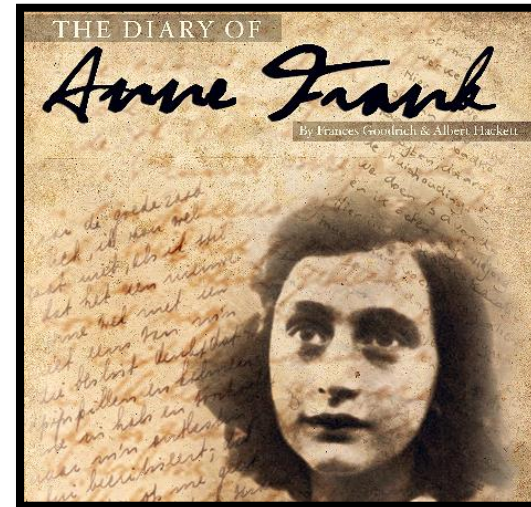


Check out our website at
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1209 Fair Park Blvd. Harlingen, TX 78550



AUDITIONS Directed by Kathy Eunice

Needed for the cast: 5M, 5F

- Thursday, August 9th at 7:00 p.m.
- Saturday, Aug. 11th at 2:00 p.m.
- Tuesday, August 14th at 7:00 p.m.
- ***Auditions on stage. Use the side door entrance next to the small parking lot to enter the theatre.***

Performances Sept. 28 - Oct. 7

Friday, Saturday & Sunday performances

- Those auditioning will be asked to perform cold-readings from the script. There will be time to prep the scenes beforehand. Don't worry about using accents. Those we will learn to do together at rehearsals.
- **Rehearsals begin Thursday, August 16th at 7:00 p.m. with a read-through of the entire script. Rehearsal schedule and copies of the script will be made available that evening.**
- Most rehearsals will be scheduled for Monday, Tuesday and Thursday evenings between 6:30 pm-9:00 pm. Time and days may be negotiated later, depending on the availability of the cast. Later in September, weekends will be utilized for rehearsals and set construction. This is a community theatre, so we use a team effort approach to prepare the production for public performances.
- **If you are cast in the show, you will be asked to please clear your calendar for ALL rehearsals. This show requires much work on stage timing, so the actors need to be portraying their roles on stage regularly.**

Main Characters on stage throughout the play as the occupants of the secret annexe:

Otto Frank - Anne's father, gentle, cultured European in his middle years; trace of German accent in his speech; patient and lenient; he is the mediator; he needs nothing for himself; always thinks of others before himself; likes to read Charles Dickens; always the optimist

Edith Frank - gentle bred mother; reserved, but likes things done her way; younger than Mr. Frank; slight German accent; always instructing; calm and cool personality; unruffled with the others; closer to Margot than Anne; pessimist

Margot Frank - sixteen years old; beautiful, quiet, shy; very good student; dutiful young woman; passive; allows others to talk around her without making any comment

Anne Frank - thirteen years old (15 yrs when they are found); quick in her movements; interested in everything; unpredictable in her emotions; good student - loves reading, writing and history, dislikes math; loves her family, but fights and argues with her mother constantly (says her mother is, "untidy, sarcastic, and lacks sweetness")

Mr. Van Daan - portly man in his late forties; smokes cigarettes; Mr. Frank's business partner (spice and herbs imports), because he has a nose for spices; talkative; opinionated; likes food; enjoys a good argument; wears expensive well-cut clothes

Mrs. Van Daan - pretty woman in her early forties; German, trying to learn Dutch, but doesn't make much effort; possessive of the fur coat her father gave her; likes being rich and the things money has afforded her to own; always protective of her belongings and what portions of food she gets; moody and argues often with her husband; Anne describes her as, "very pushing, selfish, cunning, calculating and never content; she is vain and flirtatious with the other men; likes to stir up trouble."

Peter Van Daan - shy, awkward boy of sixteen; has a pet cat (Mouschi); dislikes schoolwork; prefers peace and quiet; doesn't like to draw much attention to himself; reserved and distant; does not have a very good relationship with his parents; Anne says he is, "lazy, spoiled, and a hypochondriac." Later in February 1944, he and Anne start to fall in love with each other.

Mr. Dussel - comes to stay in the annexe "for a few days until other arrangements can be made" about four months after the others have been there; a local dentist in his fifties; meticulous and finicky; bewildered and lost without his wife (who was luckily out of the country and safe when the war started); quiet man; doesn't like change in his routine; Anne describes him as, "stodgy, old-fashioned disciplinarian, dull, small-minded, and a preacher of long, drawn-out sermons on manners." She refers to him as "His Lordship"; he is self-centered and an egotist